

## RYAN BROWNING

Ryan Browning is an American artist living in Doha, Qatar. He has exhibited and curated in galleries and museums internationally. He recently co-curated and co-produced the book/exhibition project *Geo Necro*, which invited 88 international contemporary artists to submit an artwork depicting something they imagined could be found in a fantasy dungeon, which were then compiled into an adventure format playable with the classic fantasy game *Dungeons and Dragons*. His work has been written about on *Art F City*, *ARTnews*, and *Juxtapoz.com*. Ryan is represented by ADA Gallery, and is an Assistant Professor at Virginia Commonwealth University in Qatar.

Born 1981, Houston, Texas, USA.

- 2017    Untitled, Satellite, Dubai, UAE  
Form/Force, VCUQ Gallery, Doha, Qatar  
Periscope, Able Baker Contemporary, Portland, ME
  
- 2015    The Flat Files: Year Three, Tiger Strikes Asteroid NY, Brooklyn , NY  
Pizza Party, Airlock Gallery, San Marcos, CA
  
- 2014    \*Cruiselandia, ADA Gallery, Richmond, VA  
Strange Wonders, Msheireb Museums, Doha, Qatar  
\*In the Future (with ADA Gallery), VOLTA NY, NYC  
\*Terra Mutante, Mulherin + Pollard Gallery, NYC  
\*Glimmerguts, Gallery Protocol, Gainesville, FL
  
- 2013    Thirsty, ADA Gallery, Richmond, VA  
Spin? Art. Loft 594, Brooklyn, NY  
Tin, Rio Gallery, Salt Lake City, UT
  
- 2012    Conventional Wisdom, Delicious Spectacle, Washington DC  
Secret Decoder Ring, HPGRP Gallery, NYC  
Black Foliage, Nudashank Gallery, Baltimore, MD  
Geo-Structure, Silber Gallery, Baltimore, MD  
\*Time Bandits, Creative Alliance, Baltimore, MD  
\*Lairs, McDaniel College, Westminster, MD  
Lightning Strikes Twice, Circuit12 Contemporary, Dallas, TX  
Wildland, Salisbury University, Salisbury, MD  
Dungeons and Dragons On & Ever Onward, Soho Gallery for Digital Art, NYC

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- 2011 Our Father and the Tiny Guardian, Curious Matter, Jersey City, NJ  
Trawick Prize, Artery Plaza Gallery, Bethesda, MD  
Irrelevant Bullshards (Solo), School 33 Art Center, Baltimore, MD  
Wildland, Silber Gallery, Goucher College, Baltimore, MD  
Doomslangers, Central Utah Art Center, Ephraim, UT  
Naming the Animals, Proteus Gowanus, Brooklyn, NY
- 2010 Doomslangers, Allegra LaViola Gallery, NYC  
Snow, XL Projects, Syracuse, NY  
Fear is Forecast, (two person), Hood College, Frederick, MD
- 2009 Chromatose, Nudashank Gallery, Baltimore, MD  
Forms of Melancholy, Seago Art Center, Provo, UT
- 2008 Bethesda Trawick Prize, Heineman Myers Gallery, Bethesda, MD  
Sondheim Semi-finalists Exhibition, MICA, Baltimore, MD  
Between Worlds, Curious Matter, Jersey City, NJ  
Archimage, Gallery 4, Baltimore, MD  
Hello, Hello, MICA MFA Thesis, Decker & Fox 3 Galleries, Baltimore, MD
- 2005 Ryan Browning: Works on Copper, Gallery 303, Provo, UT

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- Curation Geo Necro, group exhibition and exhibition in print co-curated with Casey Jex Smith. ADA Gallery. Richmond, Virginia, USA. 2016  
Strange Wonders, group exhibition co-curated with Maryam al-Homaid and Michael Perrone, Msheireb Museums, Doha, Qatar. 2016
- Education MFA, Maryland Institute College of Art, Painting & Interdisciplinary Art (Mount Royal School of Art), 2008  
BA, Art History & Curatorial Studies, Brigham Young University, 2005
- Work Assistant Professor of Art, Virginia Commonwealth University Qatar, Doha, Qatar. 2013-Present.
- Press “UNTITLED’s Strongest Showing Yet” Paddy Johnson, Art F City. <http://artfcity.com/2015/12/04/slideshow-untitleds-strongest-showing-yet/>, 2015  
“Post-Miami Round-Up, Vanessa Albury Picks from UNTITLED 2015” Vanessa Albury, Eyes Towards the Dove: Contemporary Art and Culture.. <http://eyes-towards-the-dove.com/2015/12/5703/>, 2015.  
BOOOOOOOM!, Ryan Browning, <http://booooooom.com>, 2016  
“The Imagination Runs Wild at VOLTA NY 2014” Ben Sutton, ARTnews. <http://news.artnet.com/market/the-imagination-runs-wild-at-volta-ny-2014-4514>, 2014  
BOOOOOOOM!, Ryan Browning, <http://booooooom.com>, 2014  
New American Paintings, No. 106. 2013  
BOOOOOOOM!, Ryan Browning, <http://booooooom.com>, 2013  
“Bmoreart’s Best Baltimore Exhibitions of 2012” Cara Ober, [bmoreart.com](http://bmoreart.com), 2012  
“Time Bandits : Time Bandage” Mina Cheon, Creative Alliance Blog, 2012  
“In The Arts: New views of our own experience”, Pam Zappardino, Carrol County Times, November 2012  
“Sisyphean Labor” Cara Ober, Urbanite Magazine, May 2012  
BOOOOOOOM!, Ryan Browning, <http://booooooom.com>, 2012  
“Lairs: Drawings and Paintings by Ryan Browning at Rice Gallery” Jessica Oros, [bmoreart.com](http://bmoreart.com), 2012  
“Ryan Browning’s Lairs” Juxtapoz, [juxtapoz.com](http://juxtapoz.com), 2012  
New American Paintings, No. 94. 2011.  
BOOOOOOOM!, Ryan Browning, <http://booooooom.com>, 2011  
“The Art of Ryan Browning” Hi-Fructose, [hifructose.com](http://hifructose.com), 2011  
BOOOOOOOM!, Ryan Browning, <http://booooooom.com>, 2010