

RYAN BROWNING

Ryan Browning is an American artist living in Doha, Qatar. He has exhibited and curated in galleries and museums nationally and internationally. His work has been written about in the New York Times, Art F City, ARTnews, and Juxtapoz.com. Ryan is represented by ADA Gallery, and is an Associate Professor at Virginia Commonwealth University in Qatar.

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EDUCATION

- 2008 MFA, Maryland Institute College of Art, Painting & Interdisciplinary Art (Mount Royal School of Art)
- 2005 BA, Art History & Curatorial Studies, Brigham Young University, 2005

SELECTED EXHIBITIONS (*solo/two-person)

- 2019 *20019 - forthcoming, ADA Gallery, Richmond VA
*Yet Untitled - forthcoming, Resort, Baltimore, MD
Soft Temple, Mother Gallery, Beacon, NY
Skill Tree, Honey Ramka Gallery, Brooklyn, NY
- 2018 Contemporary Qatar, Manezh Gallery, St. Petersburg, Russia
AIR Exhibition, Garage Gallery, Fire Station Museum, Doha, Qatar
*General Drift, ADA Gallery, Richmond, VA
- 2017 Ahlan Wa Sahlan, Satellite, Dubai, UAE
Form/Force, VCUQ Gallery, Doha, Qatar
Periscope, Able Baker Contemporary, Portland, ME
- 2015 The Flat Files: Year Three, Tiger Strikes Asteroid NY, Brooklyn, NY
Pizza Party, Airlock Gallery, San Marcos, CA
- 2014 *Cruiselandia, ADA Gallery, Richmond, VA
Strange Wonders, Msheireb Museums, Doha, Qatar
*In the Future (with ADA Gallery), VOLTA NY, NYC
*Terra Mutante, Mulherin + Pollard Gallery, NYC
*Glimmerguts, Gallery Protocol, Gainesville, FL

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- 2013 Thirsty, ADA Gallery, Richmond, VA
Spin? Art. Loft 594, Brooklyn, NY
Tin, Rio Gallery, Salt Lake City, UT
- 2012 Conventional Wisdom, Delicious Spectacle, Washington DC
Secret Decoder Ring, HPGRP Gallery, NYC
Black Foliage, Nudashank Gallery, Baltimore, MD
Geo-Structure, Silber Gallery, Baltimore, MD
*Time Bandits, Creative Alliance, Baltimore, MD
*Lairs, McDaniel College, Westminster, MD
Lightning Strikes Twice, Circuit12 Contemporary, Dallas, TX
Wildland, Salisbury University, Salisbury, MD
Dungeons and Dragons On & Ever Onward, Soho Gallery for Digital Art, NYC
- 2011 Our Father and the Tiny Guardian, Curious Matter, Jersey City, NJ
Trawick Prize, Artery Plaza Gallery, Bethesda, MD
Irrelevant Bullshards (Solo), School 33 Art Center, Baltimore, MD
Wildland, Silber Gallery, Goucher College, Baltimore, MD
Doomslangers, Central Utah Art Center, Ephraim, UT
Naming the Animals, Proteus Gowanus, Brooklyn, NY
- 2010 Doomslangers, Allegra LaViola Gallery, NYC
Snow, XL Projects, Syracuse, NY
Fear is Forecast, (two person), Hood College, Frederick, MD
- 2009 Chromatose, Nudashank Gallery, Baltimore, MD
Forms of Melancholy, Segoe Art Center, Provo, UT
- 2008 Bethesda Trawick Prize, Heineman Myers Gallery, Bethesda, MD
Sondheim Semi-finalists Exhibition, MICA, Baltimore, MD
Between Worlds, Curious Matter, Jersey City, NJ
Archimage, Gallery 4, Baltimore, MD
Hello, Hello, MICA MFA Thesis, Decker & Fox 3 Galleries, Baltimore, MD
- 2005 *Ryan Browning: Works on Copper, Gallery 303, Provo, UT

CURATION

- 2016 Geo Necro, group exhibition and exhibition in print co-curated with Casey Jex Smith. ADA Gallery, Richmond, Virginia, USA
Strange Wonders, group exhibition co-curated with Maryam al-Homaid and Michael Perrone, Msheireb Museums, Doha, Qatar
- 2012 De-Natured, two-person exhibition, Hodson Gallery, Hood College, Frederick, MD USA
Legend, two-person exhibition, Hodson Gallery, Hood College, Frederick, MD USA

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BIBLIOGRAPHY

- 2019 ArtMaze Magazine, No. 11. Juried selection.
- 2018 Hardcore Ambient, group print publication curated by Justin Fogle.
- 2013 New American Paintings, No. 106.
- 2011 New American Paintings, No. 94.

PRESS

- 2019 “Summer Art Trek: Gallery Hopping in the Hudson Valley”, Will Heinrich, The New York Times.
- 2018 “Emerging Doha artists’ works on display “, Raynald C Rivera, The Peninsula. <https://thepeninsulaqatar.com/article/18/07/2018/Emerging-Doha-artists%E2%80%99-works-on-display>
- “Dual Inspirations on full display at third ‘Artist in Residence’, Joey Aguilar, Gulf Times. <https://www2.gulf-times.com/story/599769/Dual-Inspirations-on-full-display-at-third-Artist->
- 2017 “Hits and Misses in Able Baker’s Periscope”, Daniel Kany, Portland Press Herald. <http://www.pressherald.com/2017/03/12/hits-and-misses-in-able-bakers-periscope/>
- 2015 “UNTITLED’s Strongest Showing Yet” Paddy Johnson, Art F City. <http://artfcity.com/2015/12/04/slideshow-untitleds-strongest-showing-yet/>
- “Post-Miami Round-Up, Vanessa Albury Picks from UNTITLED 2015” Vanessa Albury, Eyes Towards the Dove: Contemporary Art and Culture.. <http://eyes-towards-the-dove.com/2015/12/5703/>
- 2014 “The Imagination Runs Wild at VOLTA NY 2014 “ Ben Sutton, ARTnews. <http://news.artnet.com/market/the-imagination-runs-wild-at-volta-ny-2014-4514>
- 2013 “Bmoreart’s Best Baltimore Exhibitions of 2012” Cara Ober, bmoreart.com
- “Time Bandits : Time Bandage” Mina Cheon, Creative Alliance Blog
- 2012 “In The Arts: New views of our own experience”, Pam Zappardino, Carrol County Times, November
- 2011 “Sisyphian Labor” Cara Ober, Urbanite Magazine
- 2010 “Lairs: Drawings and Paintings by Ryan Browning at Rice Gallery” Jessica Oros, bmoreart.com
- “Ryan Browning’s Lairs” Juxtapoz, juxtapoz.com
- “The Art of Ryan Browning” Hi-Fructose, hifructose.com

SYMPOSIUM, SEMINARS AND GALLERY TALKS

- 2014 Artist Talk: Conversations with Artists, Mathaf Museum of Arab Art, Doha, Qatar
- 2012 Visiting Artist Lecture, Bowling Green State University, Bowling Green OH
- 2011 Artist Talk, St. Mary’s College of Maryland, St. Mary’s, MD USA

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- 2010 Artist Talk, McDaniel College, Westminster, MD USA
- 2010 Artist Talk, The Creative Alliance, Baltimore, MD USA
- 2010 Panel Participant: Dungeons and Dragons in Contemporary Art, Allegra LaViola Gallery, NYC
- 2010 Guest Lecture: Painting 1, MICA, Baltimore, MD
- 2009 Guest Lecture: Mythology and Painting, MICA, Baltimore, MD
- 2008 College Teaching Seminar, Maryland Institute College of Art, MD USA

RESIDENCIES

- 2017-18 Artist in Residence, Doha Fire Station AiR Program, Doha, Qatar
- 2011 Artist in Residence, Saint Mary's College of Maryland, St. Mary's, MD USA
- 2010 Harold Arts Residency, Jeffers Tree Farm, OH USA

GRANTS RECEIVED

- 2019 "3D Printing in Ceramics", Faculty Research Grant, VCUQ, Doha, Qatar
- 2016 "Walls and Gardens", Exploratory Research Grant, VCUQ, Doha, Qatar
- 2014 "Doha Space 2", Faculty Research Grant, VCUQ, Doha, Qatar
- 2013 "Doha Space", Faculty Research Grant, VCUQ, Doha, Qatar
- 2005 ORCA Mentored Research Grant, BYU, Provo, UT USA

COLLECTIONS OF NOTE

Qatar Museums Authority